



☒ GALERÍA REBELDE

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**La Galería Rebelde** is a contemporary art gallery founded by **Jimena de Tezanos** in 2019, motivated by the need to revolutionize local artistic production and creating exhibition proposals that allowed its entry into the map of acquisitions of contemporary collections within the global art scene.

Based in **Guatemala City**, our exhibition space is a disruptive platform in constant transformation, which seeks to create new conversations and narratives about artistic practices based on formal and conceptual experimentation of the artists it represents. It is also a satellite space, open to relations of creation, collaboration and exchange with artists and art projects locally and globally.

La Galería Rebelde is an artistic embassy that represents the most relevant and attractive proposals that take place in the contemporary scene of art, driven by the rebellious personality of its founder.

**ART.  
PARIS**  
**25 ANS**  
ART  
FAIR

The image features an abstract background with a large olive green shape on the left and a yellow shape on the right. The top left corner shows a piece of weathered wood with a reddish stain. The bottom edge has a dark wood plank pattern.

DIANA DE SOLARES

## DIANA DE SOLARES



*SIN TITULO*

MDF, acrylic paint, rusty iron

2022

Totem: 109 height x 5 width x 5 depth cms

Metal: 20 height x 71 width x 8 depth cm

DIANA DE SOLARES



*SIN TITULO*

MDF, construction wood, acrylic paint, spray paint

2022

64 height x 52 width x 7 depth cms

DIANA DE SOLARES



*SIN TITULO*

MDF, construction wood, acrylic paint, spray paint

2022

90 height x 85 width x 5 depth cms

DIANA DE SOLARES



*SIN TITULO*

MDF, construction wood, acrylic paint, spray paint

2021

98 height x 85 width x 4 depth cms



DIANA DE SOLARES



*SIN TITULO*

MDF, construction wood, acrylic paint and spray paint

2022

58 height x 159 width x 5 depth cm

DIANA DE SOLARES



*SIN TITULO*

MDF and acrylic paint  
2023  
123 height x 200 width x 6 depth

DIANA DE SOLARES



*SIN TITULO*

MDF and acrylic paint

2022

121 height x 2.5 width x 2.5 depth cm (Each)

DIANA DE SOLARES



*SIN TITULO*

MDF and acrylic paint

2022

120 height x 10 width x 5 depth cm

# DIANA DE SOLARES

**(Guatemala, 1952)** Diana de Solares lives and works in Antigua Guatemala. She attended Architecture school for a few semesters at Universidad de San Carlos de Guatemala, and later obtained her BA in Economics at Universidad Francisco Marroquín. She also studied Painting and Design independently with maestros Juan de Dios González and Daniel Schafer. De Solares works with assemblage and sculpture as well as installation in a collage fashion utilizing diverse objects and discarded materials found in domestic environments and construction sites. She believes that Art and Architecture ought to bring people closer to the qualities of myth and Eros. In consequence, she relies in popular and familiar elements and colors to convey a multisensory approach.

In 1996 she won the Glifo de Oro prize at the X Bienal de Arte Paiz, Guatemala City. She also received a grant from the Rockefeller Foundation, Bellagio Center, Italy. Recent solo shows include exhibitions at Miami, New York and Guatemala. Recent group shows include her participation at the Bienal de Arte Paiz, Guatemala City (2010 and 2014) and several exhibitions at galleries in Guatemala.



CLARA DE TEZANOS

CLARA DE TEZANOS



*LÁMPARAS QUE ARDEN VOTIVAS*

Wooden, glass and metal objects

2022

285 height x 196 width cms

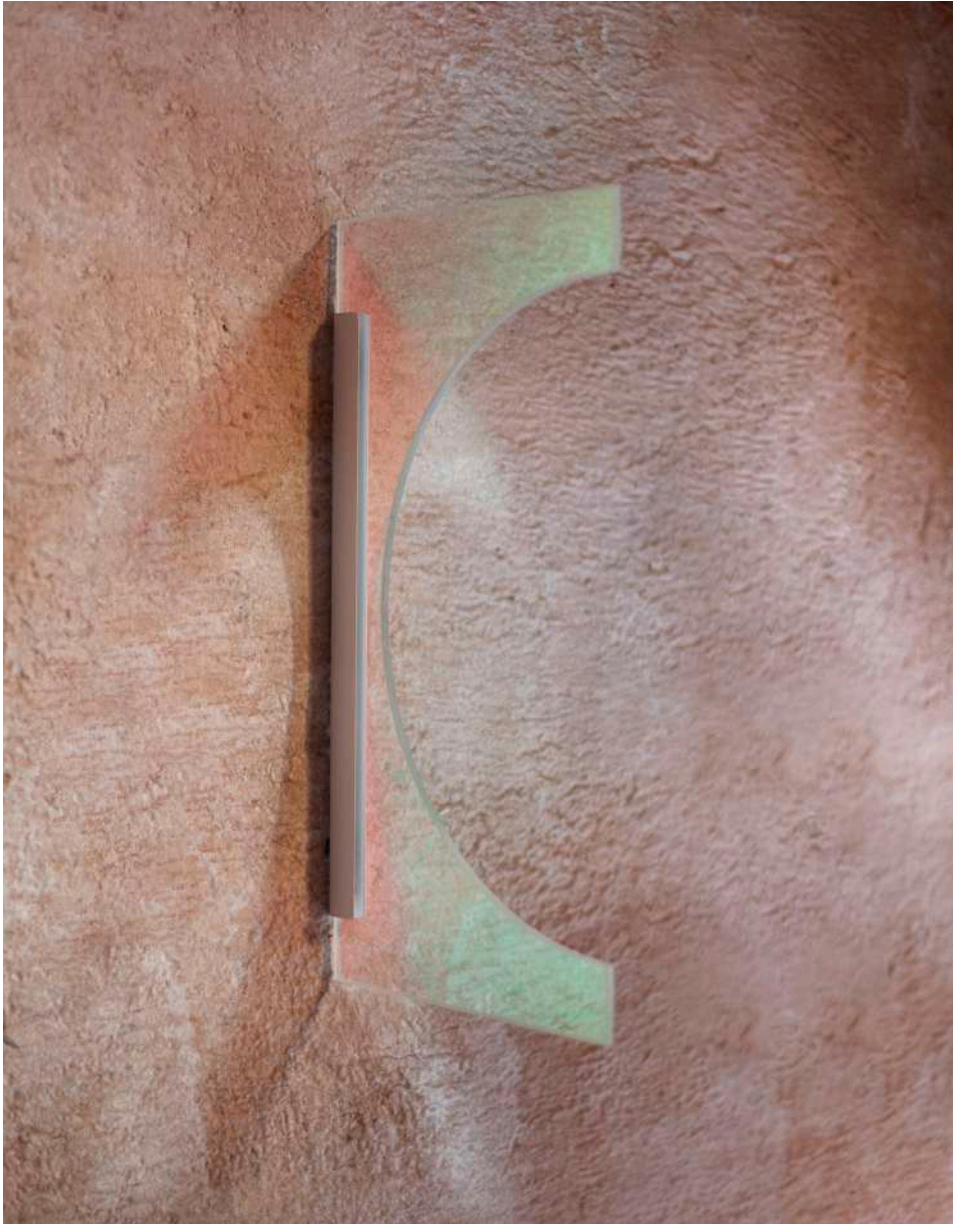
4 rows of objects.

21 objects in total.





CLARA DE TEZANOS



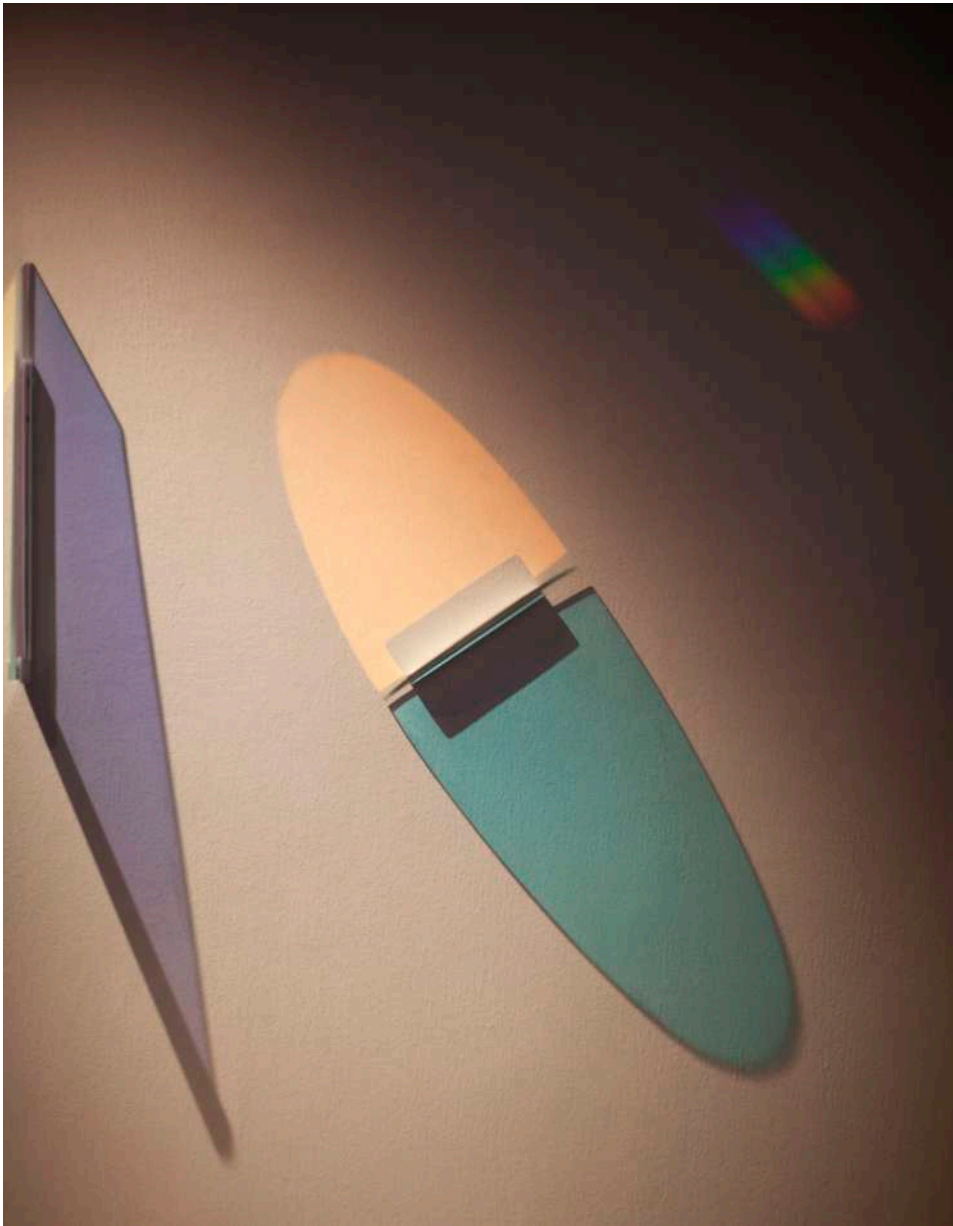
*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

19 x 10 cm (5mm glass)

CLARA DE TEZANOS



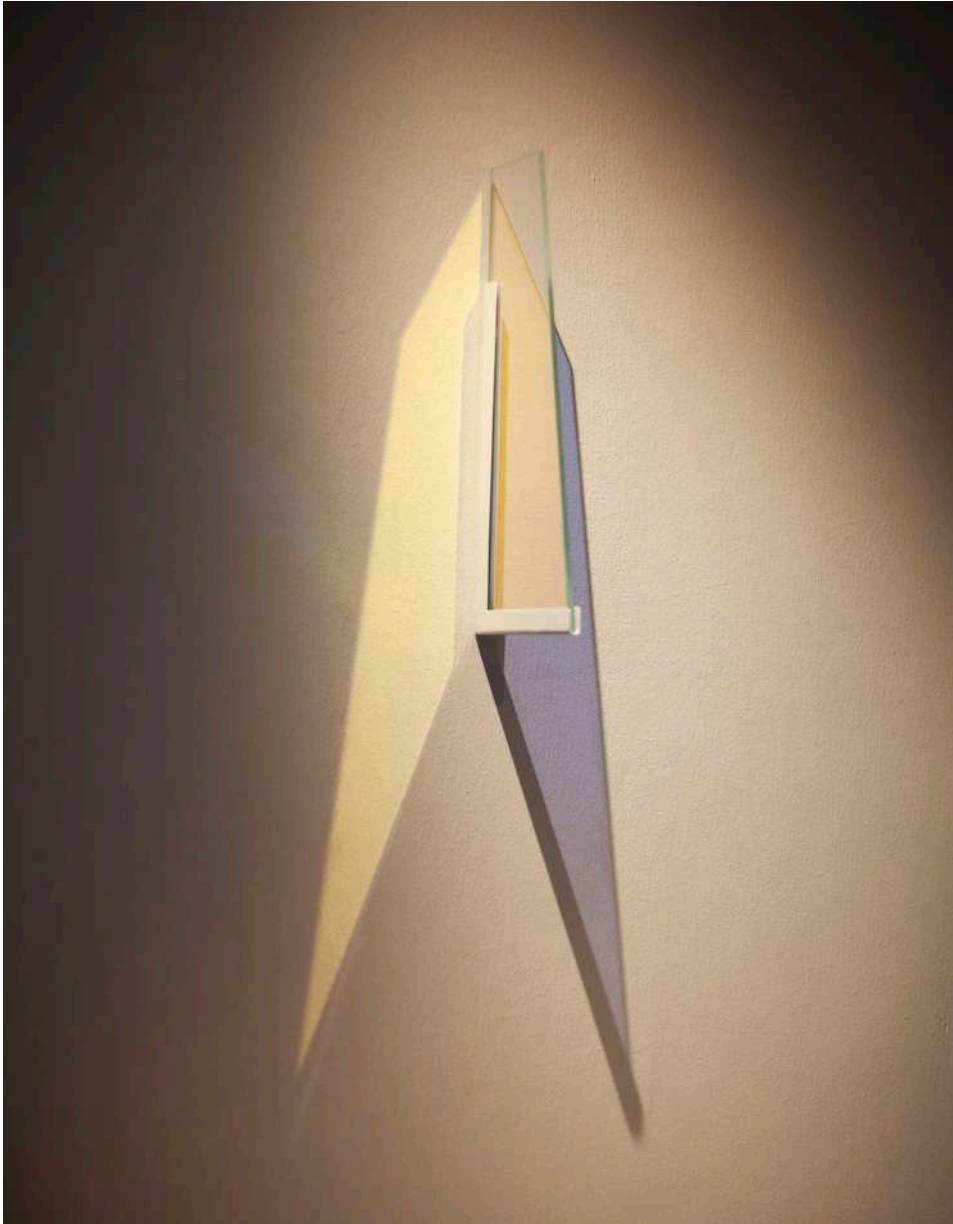
*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

39 x 10 cm (5mm glass)

CLARA DE TEZANOS



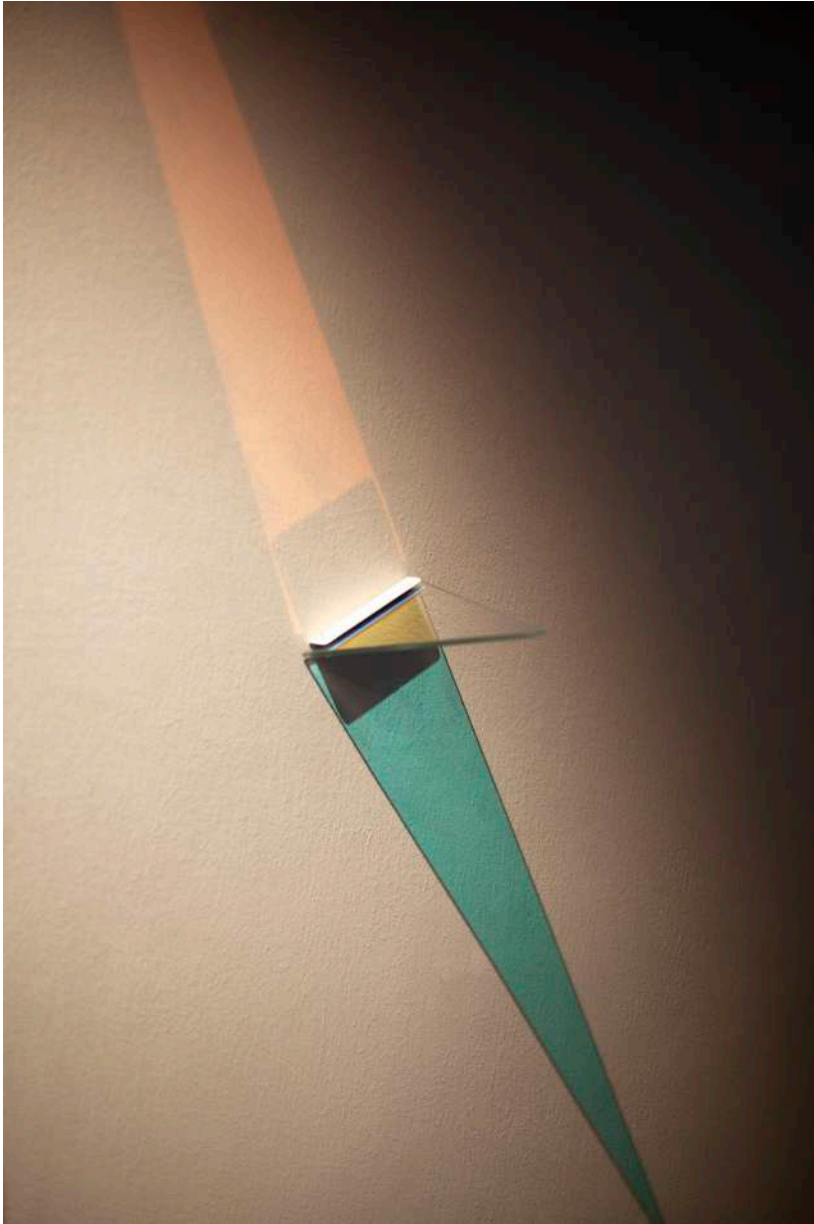
*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

41 x 15 cm (5mm glass)

CLARA DE TEZANOS



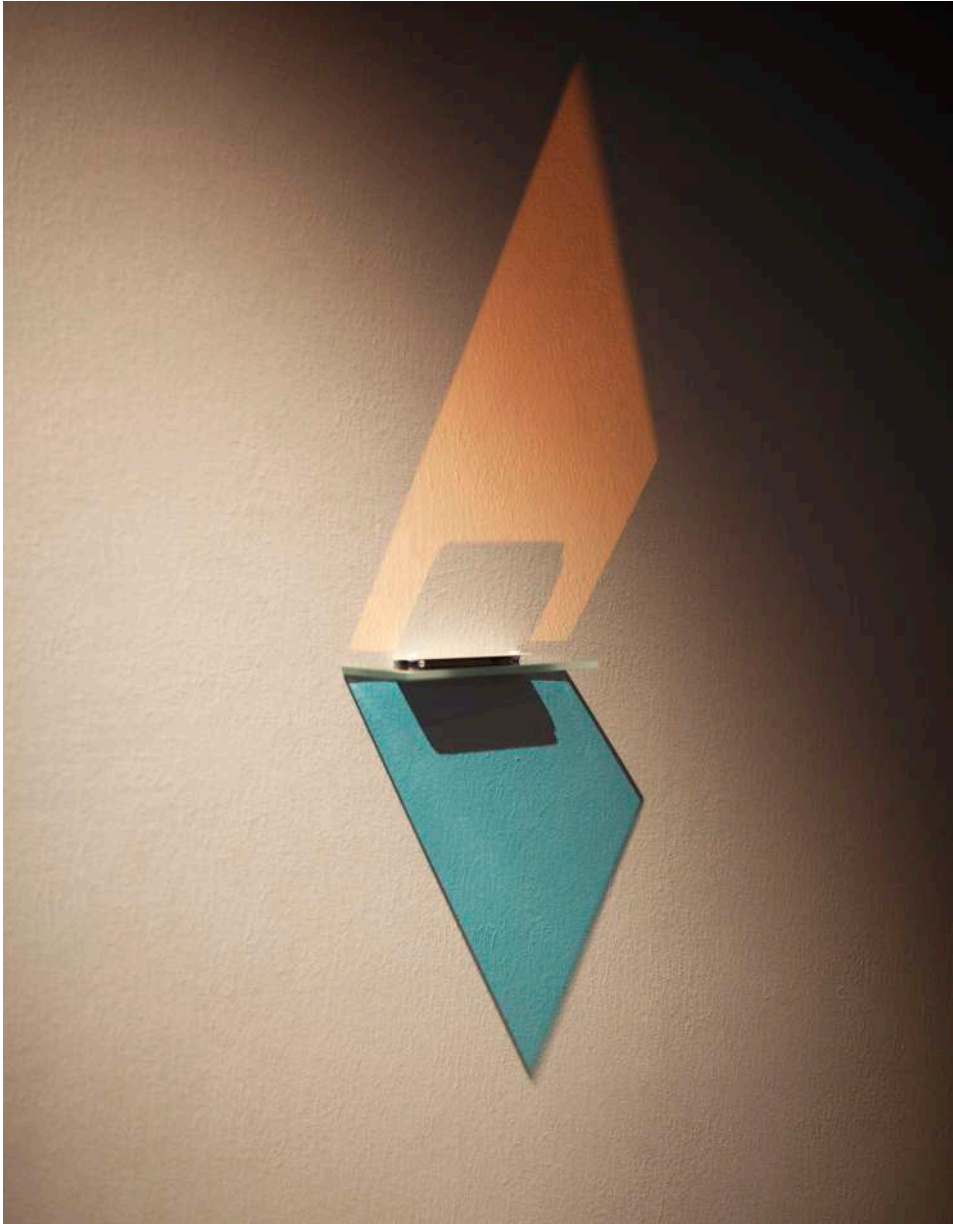
*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

20 x 12 cm (5mm glass)

CLARA DE TEZANOS



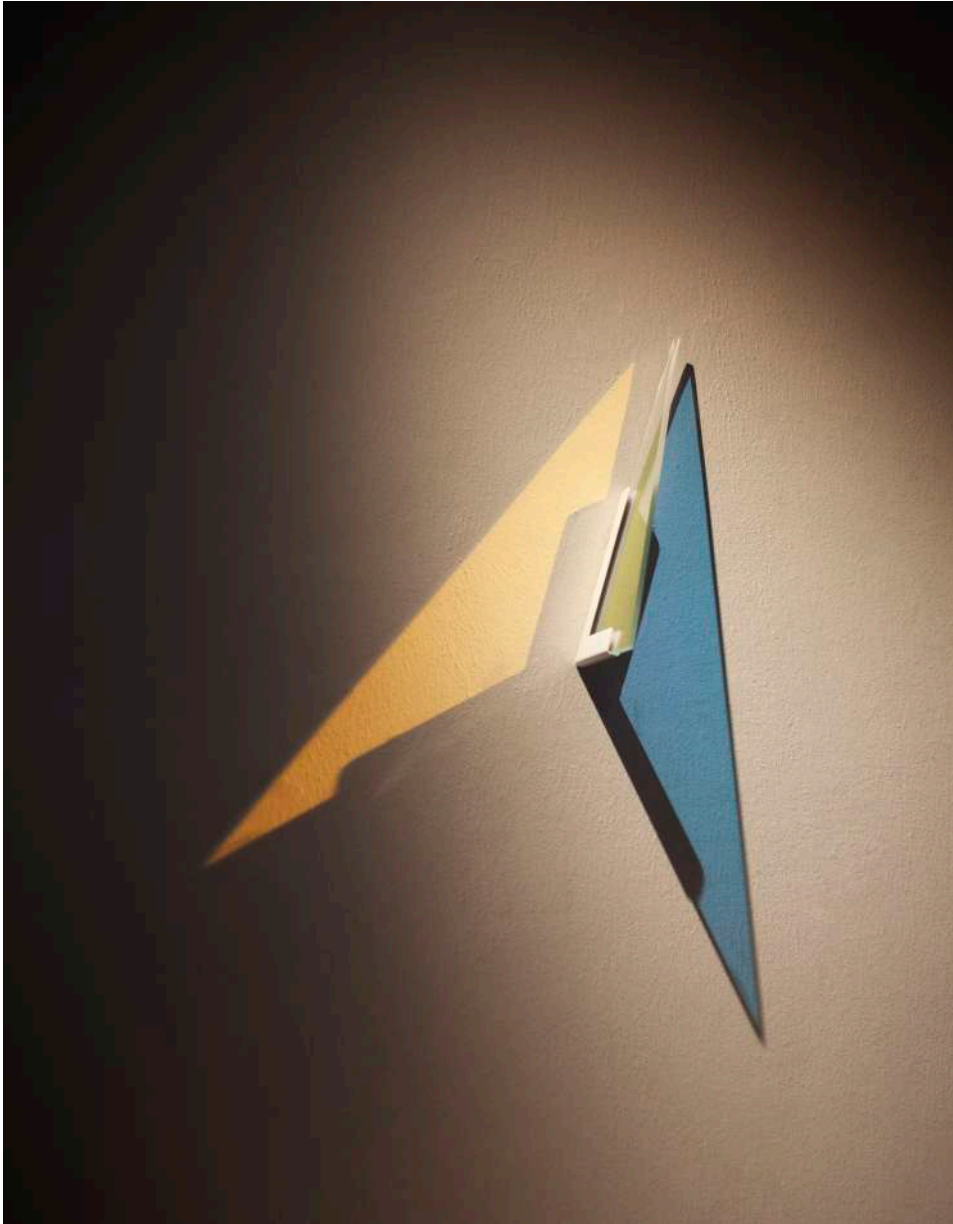
*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

17 x 30 cm (5mm glass)

CLARA DE TEZANOS



*MURAL DEL ENTUSIASMO (RELOJES DE SOL)*

Glass and stainless steel

2023

32 x 12 cm (5mm glass)

# CLARA DE TEZANOS

**(Guatemala, 1986)** Guatemalan artist who studied photography in Paris in 2005. In 2009, she co- founded the Center for Contemporary Photography, La Fototeca and the International Photography Festival GuatePhoto. As Director of La Fototeca, she curated various exhibitions, directed editorial projects and taught for more than 10 years. She worked as chief curator for all the editions of the GuatePhoto Festival, Fototropía Gallery and Espacio Satélite. Her work has been exhibited in collective and individual exhibitions both locally and internationally. In 2018, De Tezanos self published “Piedra-Padre, Universo” and “Por Maniobras de un Terceto”, both edited by Alejandro Cartagena, both shortlisted in renowned international open calls like the Aperture & Paris Photo First Book Award 18, PHotoESPAÑA 2020 Best Photography Book of the Year 2020 and Rencontres d’Arles 2020 Book Awards. She presented both books with solo exhibitions at La Erre in Guatemala City and at La Nueva Fábrica in Antigua Guatemala. Recently, represented by La Galería Rebelde, she has participated in various Art Fairs like Zona Maco 2020 in Mexico City, Art lima 2020 in Perú , Art Paris 2021-22-23 in Paris, Together Arts 2021 in Miami, and in Mexico Salón ACME 2023. Her last solo show was “La Fuente es el Sol” at La Galería Rebelde in Guatemala City.

Today, Clara continues creating images in photography but is now interested in constructing larger projects that include video, sculpture and performance. Her recent work has shifted to the construction of objects and sensorial sculptures that capture light, color and sound to convert spaces into holy experiences. Her last solo exhibition in Galería Rebelde in 2022, was a synthesis of a decade of her research, practical work and experimentation with video and performance.



ANGÉLICA SERECH



ANGÉLICA SERECH



*RU K'ÖXOMAL RI QA CH'AB'AL (EL ECO DE NUESTRA VOZ)*

Wicker basketry, vertical weaving in cotton fibers, cane, maguey

2022

100 height x 82 width cms

ANGÉLICA SERECH



*NU XE'EL (MI RAIZ)*

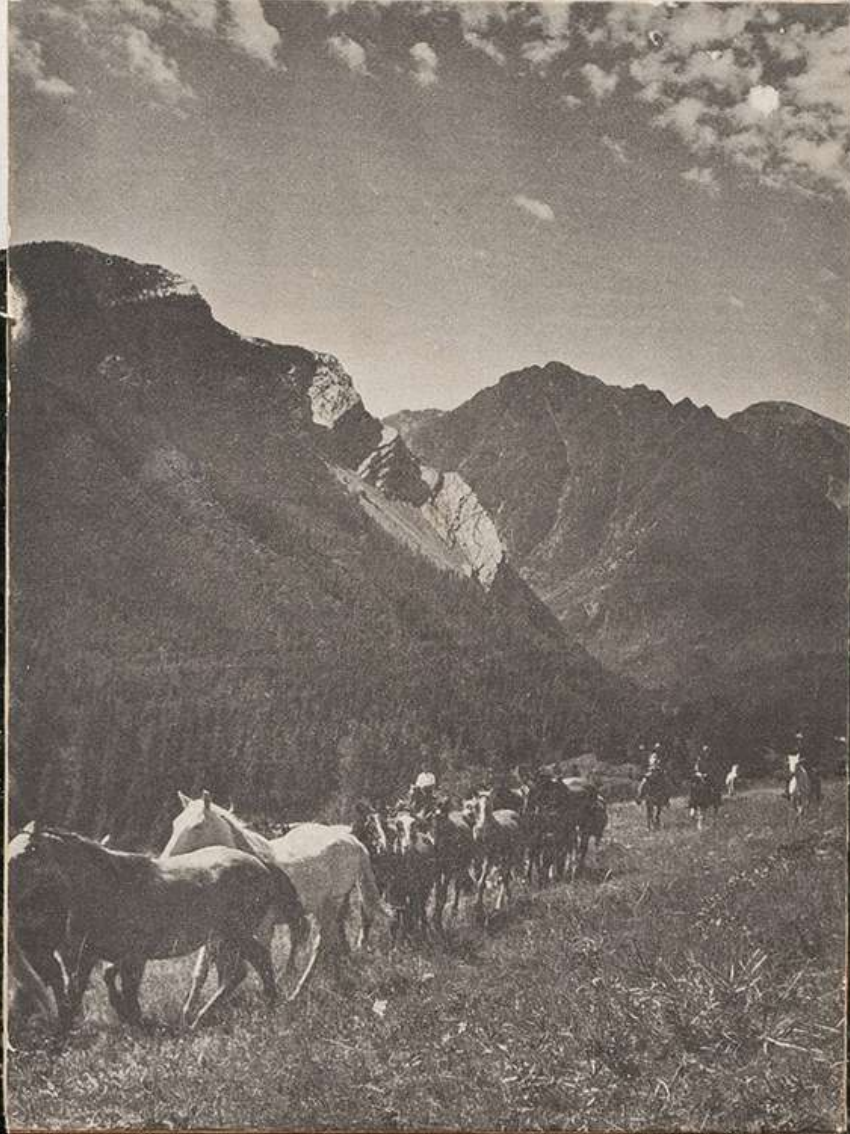
Cotton waist loom

2023

163 height x 66 width cms

# ANGÉLICA SERECH

**(Guatemala, 1982)** Angélica Serech is a textile artist originally from San Juan Comalapa, Guatemala. She learned the techniques of embroidering from her aunt and started doing textile work in the traditional güipiles of Comalapa. Her curiosity and her intuition led her to leave the artisan production of the güipiles to delve into her own production dedicated to textile art, giving the threads a life of their own. The experimental search pushes her to break with traditions and aesthetic canons, seeking to innovate with new colors and new techniques in her weaving tradition. She starts the relationship with the piece from the beginning using natural dye to prepare the colors, designing her own tools and starting the embroidering and weaving from her own imagination and wishes. Her works were exhibited at the JUANNIO auction (2020-21-22), at the 22 Bienal de Arte Paiz (2021) in Guatemala and at group shows in Galería Extra (2021) and La Galería Rebelde (2022). Her work is part of private collections in Europe and Latin America. In 2023 she will be part of a collective show curated by Ilaria Conti at Thanks for Nothing in Paris. She is currently working on her first solo show in November 2023 at La Galería Rebelde in Guatemala City.



NORMAN MORALES

NORMAN MORALES



*LA EXTENSIÓN DEL PAISAJE II*

Marble and intervened archive photography

2019

50 height x 43 width x 5 depth cms

NORMAN MORALES



*LA EXTENSIÓN DEL PAISAJE III*

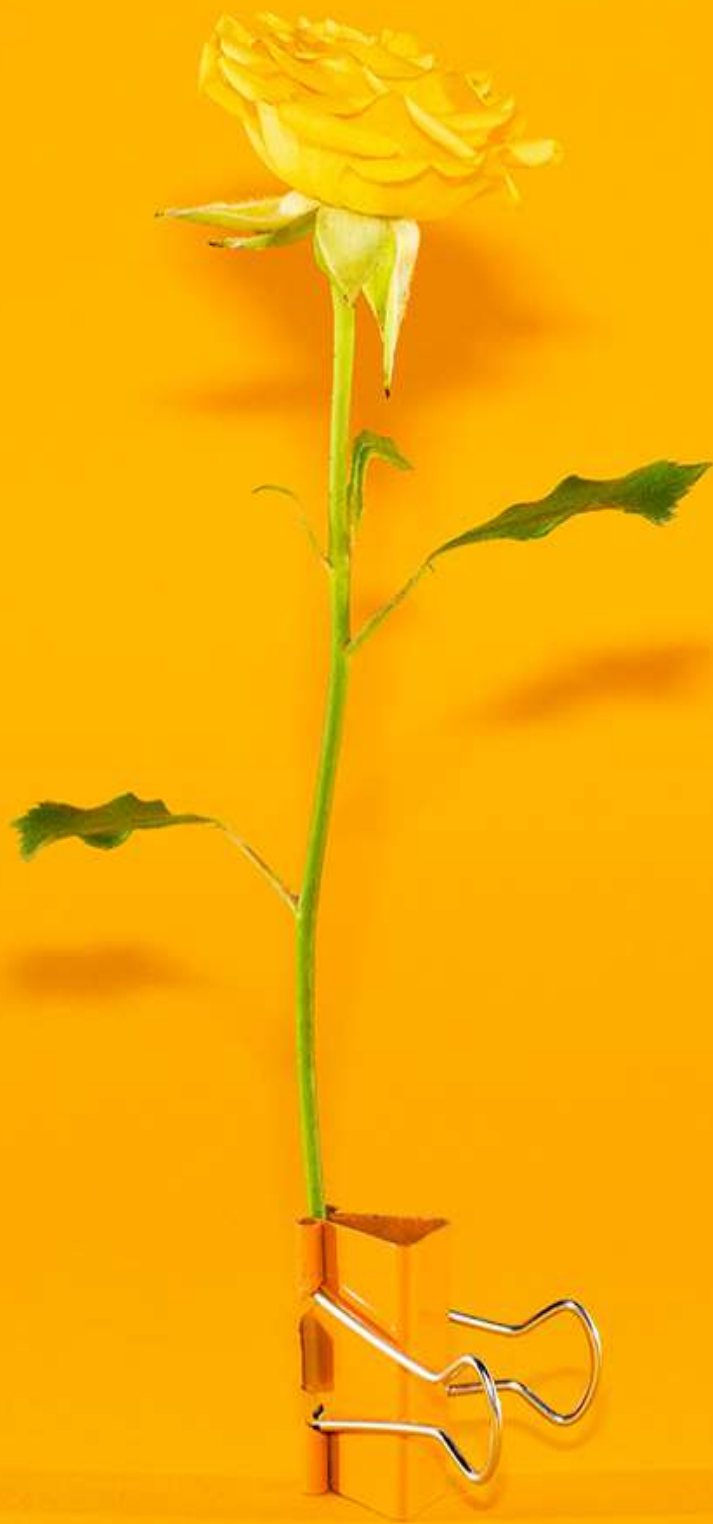
Marble and intervened archive photography

2019

50 height x 120 width x 10 depth cms

# NORMAN MORALES

**(Guatemala, 1979)** Norman Morales is a visual artist and co-founder of the La Torana collective and the Experimental Graphic Workshop of Guatemala. He studied architecture at the Universidad de San Carlos de Guatemala and engraving at the Escuela de Pintura Escultura y Grabado La Esmeralda, México D.F. His work has been exposed individually in Colombia, Costa Rica, Guatemala, Mexico and Spain. He has participated in group exhibitions in museums and galleries in the same countries as well as Cuba, Ecuador, Honduras, Panama, Peru, the Dominican Republic and the United States. He has participated in the VIII Biennial of the Central American Isthmus and in the XV and XVI Paiz Art Biennial, an event in which he won the Gold Glyph as the Colectivo La Torana in the 2008 edition. Individually, he was also the Second Place winner in the Juannio Latin American Art Auction and Honorable Mention at the IX Edition of the International Contest La Joven Estampa, Casa de las Américas, Havana, Cuba, among others. Some of his works are in the Bodegas Otazu Collection, Spain, Pilar Citoler Collection, Spain, Center for Contemporary Art in Malaga, Spain. As well as in the collection of La Casa de Las Américas in Havana, Cuba, the Paiz Foundation, and the Rozas Botrán Foundation, among other private collections in Central America.



ANDRÉS ASTURIAS



ANDRES ASTURIAS



*COLOR/COM31Y100K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/COM44YOKO*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/COM71Y100K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/C14M2Y26K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/C18M1Y39K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/C1M64Y94K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/C2M100Y100K1*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*COLOR/C2M14Y37K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP



ANDRES ASTURIAS



*COLOR/C8M16Y37K0*

Framed photographic prints on fine-art paper  
2023  
55.5 height x 42 width x 4 Depth cms (each)  
1 of 3 + AP

ANDRES ASTURIAS



*CURRÍCULUM NACIONAL BASE*

Photographic print on fine-art paper

2023

Edition 1 of 3 + PA

138 height x 112 width x 4 depth cms

# ANDRÉS ASTURIAS

**(Guatemala, 1978)** Cultural activist and photographer. He is the founder and director of the cultural space La ERRE and Editorial RARA, dedicated to the production of art-books and magazines. He has been in charge of the photographic review and editing of the second and third edition of the book *Eterna Primavera, Eterna Tiranía* by photographer and journalist Jean-Marie Simon. In addition, he was co-curator of the 2021 edition of the GuatePhoto International Photography Festival and since 2011 he has been in charge of the photographic archive of Estate Julio Zadik.

As an artist, his participation in the exhibition *Home — So Different, So Appealing* at the LACMA Museum (Los Angeles, USA, 2017), *Encubrimientos* at the Instituto Cervantes, as part of the PHotoEspaña festival (Madrid, Spain, 2010), *Arquitectura de Remesas* at Casa América (Madrid, Spain 2011), *Z4* at the Museo de Arte Contemporáneo y Diseño (San José, Costa Rica, 2016). Among his individual exhibitions, *Otoro* at Espacio Cultural La Erre (Guatemala, 2019) stands out. *Deus ex Machina* at the GuatePhoto Festival (Guatemala 2018). *Arena Negra* at the MARTE Museum (San Salvador, El Salvador 2012) and *Sol del Rio* (Guatemala, 2010). *Moderna* in the National Palace of Culture (Guatemala, 2008).

He was a finalist in the *Descubrimientos* contest of the PHotoEspaña festival in 2007 and 2010. Winner of the Silver Glyph at the XVI Paiz Art Biennial (Guatemala, 2008). Selected for the exhibition *El Cambio* by the World Bank Art Program (Washington, 2012) in which his work was acquired by the World Bank. His photographic work has been exhibited in museums, galleries and art institutions in the US, Germany, China, the Netherlands, Mexico, Spain, Peru, Costa Rica, El Salvador and Guatemala.



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